

Carolina Country

SEPTEMBER, 1973

CONSUMER NEWS

This article has been prepared by the North Carolina State Attorney General's Consumer Protection Division. If you have a complaint or information about unfair or deceptive trade practices, notify the Consumer Protection Division, Office of the Attorney General, P.O. Box 629, Raleigh, North Carolina 27602.

A suit was filed recently by the Consumer Protection Division alleging that a Raleigh business was operating a "pyramid scheme."

Defendants in the action were Five Seasons Travel Club, Inc. and the club's officers and directors.

According to the complaint, prospects were told they would be entitled to take trips with discount airfares, meals, and lodging and would receive a monthly newspaper about upcoming social events and flight schedules.

Special Agent Joe Marks said his investigation also revealcd lifetime members had been promised they would be authorized to "recruit" new members: for every $1,000 membership they sold, "lifetime" members werc promised a 40 percent commission or $400.

The promoters also offered a "family plan" for which members would pay $200 initially and $50 renewal fees annually and receive the same benefits as those enrolled in the more expensive plan, except for recruiting eligibility.

Based on interviews during his investigation, Marks said club officers warned prospective members the North Carolina membership ceiling had been set at 300 and urged them to join immediately.

Many people are tempted to involve themselves in pyramid schemes because of the seeming opportunity to rich quick.

Usually prospective enrollees are invited to "opp tunity" meetings where a sales pitch is made. Often, plan discourages giving an invited person any informatio advance about the company or the purpose of the meet The only thing promised is information about a g opportunity to make money.

The schemes vary with their products or services, they generally follow this pattern:

– A specified initial fee is required. Some begin v small sums. Many offer several levels of investment op tunities.

– Certain benefits are promised members, or sample products are distributed. But, the *principal attraction* is right to sell the scheme to others. This is usually prom as the real source of "big money."

– Participants are told that for each new mem recruited, the sponsor-participant qualifies for compe tion or a "finder's fee."

It may sound easy to join and get in just five others. suppose you get five North Carolinians to invest in su program. If each of these five sells to five more people number of distributors would be 25, and so the progres goes. By the tenth multiple, the number of sellers w total nearly ten million.

Obviously, those who get in late can't find prospects, especially if several such schemes are goin once. And, you never know how many got "in" before If you are considering investing in any type pyra scheme – DON'T. They are illegal in North Carolina. If know of one operating in the state, contact our office.

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ER – In Murfreesboro, home of an College, the Roberts House is xample of how the past can be ed to serve the present. Restored e Murfreesboro Historical Associ- and Historic Murfreesboro Com- on for use as a public facility, the y old home (dating from about and enlarged about 1835) houses reesboro's Roberts-Vaughan Vil- Center. Its 1.3-acre grounds have developed as a public park. Re- ng Murfreesboro's history, it s as a symbol of the dedication community spirit which have Murfreesboro one of the most us and progressive towns in n Carolina.

Month . . .

ONSUMER NEWS
OU AND YOUR GOVERNMENT
ROBLEMS ARE CHALLENGES
HE CAROLINA HOMEMAKER
ITCHEN CORNER

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Carolina Country

Read Monthly in More than 210,000 Homes.
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A Century of Telling It Like It Is

On May 14, 1873, "a convention of gentlemen conducting or representing newspapers published in the State" assembled at Goldsboro, according to a dispatch in the Wilmington *Morning Star* the following day, "for the purpose of forming an association for mutual benefit and protection."

The North Carolina Press Association, born of that meeting, is still serving that purpose. In a broader sense, the association and its member newspapers are serving the people of North Carolina.

In connection with its centennial, the Press Association has published a history, *The Tar Heel Press.* Written by Thad Stem Jr., the poet, author and editorialist, it's a lively, readable book, and it does credit to both Oxford's Thad Stem and the Press Association.

As Sam Ragan, editor and publisher of *The Pilot* of Southern Pines, says in the book's foreword, "The story of the press of North Carolina is also the story of North Carolina."

Throughout their history, North Carolina's newspapers have told the story without fear or favor. They have been true to their purpose which, as Sam Ragan points out, is to let the people know.

"The press did let the people know," Ragan, now president of the association, writes, "trumpeting facts which shaped the course of the state's history, and the chronicles of the North Carolina newspapers are a testament to their significance and their influence on the course of events."

Because their editors and reporters have insisted the people are entitled to know not only the good but the bad, North Carolina newspapers have earned national reputations for integrity, courage and enterprise. In the process, they have been roundly cussed, on occasions sued and, in digging up facts which otherwise might have stayed buried, editors and reporters have been assailed, jailed and ostracized, or worse, for their efforts.

Their insatiable curiosity has brought to their pages stories of every aspect of life in North Carolina. They have helped keep public business public, exposed frauds, deceits and abuses, and they have kept the conscience of North Carolina.

For more than a century, in fact from the beginning of Tar Heel newspapering, North Carolina's newspapermen have been telling it like it is. And they still are.

Jim Chaney



YOU AND YOUR GOVERNMEN

This report by Sen. Jesse Helms is the second of series of messages prepared for *Carolina Country* members of your state's Congressional delegatio

First, a word about Jim Chaney – and I know that his first impulse will be to eliminate this personal reference to him. I beseech him to let it stand, because readers of *Carolina Country* deserve to be reminded that they have an excellent craftsman in charge of their magazine.

I trust Jim will confess to my having been sort of a colleague of his in the Raleigh press corps years ago. I was trying to run a broadcast operation then; Jim was a Capitol correspondent for *The News and Observer.*

He was then, as now, an excellent reporter and exceedingly colorful writer. More than that, he was an always-pleasant and helpful friend. I am delighted that he now has the important responsibility and happy associations which he now enjoys.

I must note, however, that he did a very dangerous thing in inviting a series of 13 commentaries to be written by men holding their present jobs as a result of political involvement. Moreover, his only "ground rule" (aside from length) was that we write on "some subject of general interest to rural North Carolina."

I shall not dwell on the fact that I am a member of the U.S. Senate's Committee on Agriculture and Forestry. I assume that this is fairly common knowledge. About the only personal horn-blowing I shall do in that regard is to mention that I have been faithful in my attendance at committee meetings, and in my insistence that the farmers of America be recognized as the one segment of our society that the Nation *cannot* afford to neglect.

Not only do I want our farmers to prosper – I contend that it is absolutely imperative – unless we want to go hungry, and without clothes, and without the other products that our farmers have supplied in abundance. I am prepared to argue that America's foremost strength is, and has been, our ability to out-produce the rest of the world in food and fiber.

This is why I have argued so vehemently against price controls on farm products. Back in June, I warned the White House that the President should do nothing that would result in cutting farm production. I would rather have high-priced poultry, beef, pork and other foods, than a shortage of food as a result of price controls.

My view is that the farmer is entitled to fair compensation for his labors – and that the farmer, after all, is not responsible for inflation.

The federal government, more than anybody else, is responsible for inflation. And that's why I have been demanding a balanced federal budget, and voting for a reduction of federal handouts to people who refuse to work for a living. There are many Americans who do not realize that the federal debt is now in the neighborhood of 455 billion dollars!

And that's a pretty expensive neighborhood, when one considers that it costs the taxpayers of America $40,000 a minute just to pay the *interest alone* on the money Congress has appropriated in the past, over and above what the federal government has taken in.

I feel that the best service I can render rural America is to fight for common sense in federal spending – along with trying to lift federal controls from our schools and from other aspects of our personal lives. And it is to this that I am dedicated.

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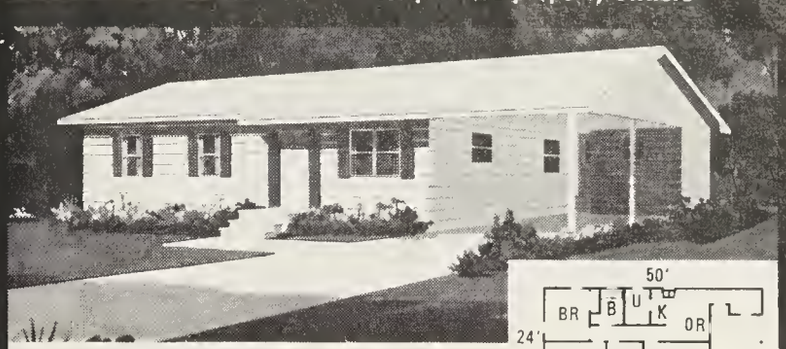
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Staples (center) at Robinhill subdivision with its developer, O.L. Norris (left), and contractor James R. Bledso

Lumbee River EMC's Staples Sees Problems as Challenges

Charles Staples walked into problems: lawsuits and a brand-new union contract.

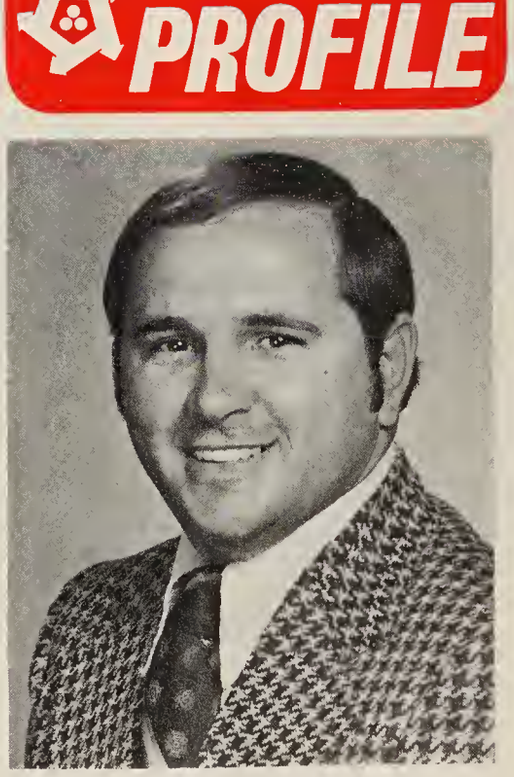
But he knew what he was getting into and he likes trouble-shooting.

A year ago he became manager of the Lumbee River Electric Membership Corporation, headquartered in Red Springs. Sixty days before he took the job the EMC's outside employees voted in a union and a contract had to be negotiated. Then there were two lawsuits. One was involving minority representation on the board and alleged voting irregularities. The case was dismissed with the increase in the number of seats on the board. Another was brought by the same party requesting damages.

"I was aware of the problems," Staples said. "But I'm a person who thrives on a challenge, an almost impossible challenge."

And he's working on the problems of the co-op.

PROFILE



Charles L. Staples

"We're very actively trying members of minority races," "In the year I have been here, hired nine people and six have minority races. We promo Indian lineman to a working f Previously there were no minc supervisory capacities."

Lumbee River EMC's serv has a very high percentage of r race members. The populatio per cent black, 30 per cent Ind 40 per cent white. It stretc Rebeson, Hoke, Scotland, ar berland counties. All of the but Hoke are served in part by co-op.

The area is primarily rur are 13,500 consumers. But in year the co-op has been pi members in the suburbs of th the area. Staples said the getting the overflow from Fay Lumberton, and Laurinburg.

On the morning of our Staples was meeting O.L N

ber of Robinhill, and James R. soe, building contractor, to take a ing tour of the almost-completed ectric subdivision. Robinhill is of three all-electric subdivisions, with all utilities underground, h Norris is developing on Lumbee r EMC's lines near Fayetteville. is the type of service the co-op is ng into, Staples explained.

he majority of growth of the o in the past has been from new le moving in, he said. But in the year he has been working actively dd consumers. He is expecting to 1,200 this year, he said.

aples has been working with ric co-ops for ten years. He was in Henderson, Ky. He attended University of Kentucky and the ersity of Georgia. He got involved ectric co-ops through his wife who ed for a co-op in Henderson. ugh her he heard of a position a co-op in Georgia.

e went to Walton EMC in Monroe, as an accountant. After five years oved to a job with another co-op ouglasville, Ga. After two and a years there he came up to Carolina Electric Cooperative in ngton, S.C. where he was manager fice and staff services. With nearly years there, he came on to Red gs and Lumbee River EMC. This first job as an EMC manager.

e calls Red Springs a "town that its baseball." And he is enjoying ports there. The co-op is different the others he has served. The rest close to large metropolitan areas. I grew up in a rural area," he "I understand the problems of armer."

taples is 32 years old. He and his Gloria have two sons, Brian, 11 Ty, 5.

taples is working on better service ell as more consumers. In the last weeks, the EMC has received oval of a $2 million loan that will for upgrading the system. Five tations are to be improved. He's g to stop all complaints of low ge and excessive outages. "We're g to provide excellent service. Our is to reduce outages to a mum."

Peggy Payne

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The Flim-Flam Man
and the Mole Skin Bonanza

The Flim-Flam Man, Mordecai Jones, and his sidekick Curley Treadaway set the country chuckling in a movie based on Guy Owen's novel, **The Ballad of the Flim-Flam Man.** *A sequel,* **The Flim-Flam Man and the Apprentice Grifter,** *relates their further adventures in the mythical Cape Fear Country. As Curley tells us in the following story, the Flim-Flam Man is still living up to his name.*

By Guy Owen

It all started like this: Mordecai Jones and I were tooling along in the Carolina low country when we ran up on a delivery truck turned over in a drainage ditch. It was August and naturally hotter than the bottom clinkers of hell. So everlasting hot the Flim-Flam man wasn't in much of a mood to do business. Every now and then we'd stop off at some one-gallus spot in the road and plant a crooked punchboard or try for an order of something out of his scarred-up satchel, even just a Bible or maybe a year's subscription to *Grit.* It was piddling business for such a master of chicanery, and I figgered he was doing it just to keep his hand in, so to speak.

Of course, he perked up when we rounded this curve and spotted the truck half-turned on its side near this old tar-papered tobacco barn. It seemed like Providence sending us a fresh mark.

"Why, it's like manna falling from heaven in the Good Book," my pardner says, rubbing his hands together.

I pulled in behind the wreck and we both hustled out. I saw there wasn't much damage, except maybe to the driver's pride. He was laying a cussing on somebody for hogging him off the road, a hairy-armed tatooed fellow in sweaty khakies and a canvas hunting cap.

The truck wasn't damaged much, but there was one big carton that was pitched out in the clay ditch. It was bigger than a coffin and busted at one end, so these trap-like things had leaked through, some of them bent, shiny as new steel traps.

I saw the old chiseler's oyster eyes skimming over that busted carton. Directly he says, "How much will you take for those mole traps?"

"Mr. Jones," I blurt, "don't do it." What in the name of sin would he do with all those mole catchers? I'd wager there weren't that many moles in all of Cape Fear County.

"Let me handle this, Curley," he says.

The tattooed driver took off his cap, scratching at his bald spot, all the time canting his eyes at my pardner. "What you want with all them mole traps, old timer?"

I'd be interested to know myself, but I think to myself: That's for him to know and you to find out, Buster.

Mr. Jones allowed he was raising a garden and the moles were becoming an intolerable nuisance. "There's nothing I despise more than a blind pestiferous rodent like that." His eyes seemed to snap and on his high forehead this vein commenced throbbing and you'd 've thought his mama had been scared by such a varment when she was carrying him.

The truck driver drawls, "I'll let you have the shooting match for ten dollars, I reckon." As it tran there were 500 traps in the carton.

Mr. Jones counters, "I'll give you five."

"Sold."

I said, "Shoot-fire and save matches," too low heard, as Mr. Jones peeled off a crisp new five figgered he'd overreached himself for once. I gue driver did, too, for he was sniggering to himself w helped me load up the box of shiny mole catchers.

Anyhow, Mr. Jones promised the truck man we' back a wrecker, while I slid in and cranked up our di hearse and eased back out on the highway. We h painted it a nice shade of blue with GOSPEL W wrote on both sides.

I should've swallowed my spit and kept quiet couldn't help busting out, "Mighty thoughty of you that load off his hands thataway. You bought yo white elephant, if I ever saw one."

"Remember the Good Book, Curley. It says he neighbor get his ox out of the ditch." That was on sayings.

"It don't say you have to make asses of yoursel process, does it?"

"Just hold your horses, lad."

"But, Mr. Jones, you can't get shed of 500 mole a month of Sundays. I can't even remember the las saw a blame mole." I waved out the window at tobacco farms with brick houses and all. Even the had clorox bottles for nests instead of old-timey "Why, these farmers are so prosperous nowadays the half of 'em tend a garden, not one out of ten even p to keep a cow." I told him we'd have better luck se boxes to Eskimoes or maybe our gold-leafed Bib whorehouse.

But Mr. Jones never budged an inch, just clan jaw firm as a pump's mouth. He allowed it was a sh way farmers had abandoned the land and gone citi then it just gave them more leisure to hunt and don't see why some of them shouldn't be put to and trapping moles."

"Hunt and trap, my foot." Farmers was one trib more about than he did, since I was raised so far ba sticks they used foxes for yard dogs and owls for r still didn't get the drift of his new scheme, let *modus oporandi,* as he called it.

But Mordecai Jones seemed set up and a chipper. His lean face took on color and didn't much like last year's hornet's nest. He said if he the Golden Gate Bridge and the concession sta Daytona Speedway, he guessed he could palm measley traps and turn a tidy profit at the same tin

l be as easy as shooting shad in a barrel, son. All we do is apply sound business principles. All we need to v is to create a market for those goods we just d in." He allowed that was the principle that was g the whole country. "Or maybe I should say ruining

this time he was poking around in his beat-up valise, g things aside – money belts, punchboards, shaved nd the like – until he uncovered a mess of printed lls I'd never laid eyes on before. He fished the roll niling a yard wide, unrolling the newsprint on his nees. "This ought to do for our bait, Curley." I saw some newspaper clippings to act as a clincher.

ll, I'll be a son of a side-winding sapsucker!" I didn't p but I could read off the big print at the top: offered for uncured mole skins." His handbills said new scientific breakthrough had made mole hides nore desirable than mink or chinchillas, and the gs claimed that moleskin coats were all the rage in ork City and sold for two thousand dollars a piece. ke a gander at that, my boy."

Jones showed me a newspaper picture of a half-naked wearing a dyed moleskin coat that didn't hardly lown to her navel. She was skinny as a rail, but had roud smile, like she was tickled pink to be wearing ides.

at do you think?"

. Jones," I say, "that durn coat is like a barbwire It protects the property but it sure don't obstruct w."

t one's so old it's got whiskers on it, but the old r chuckled over it and seemed to enjoy it, so I forgot being aggravated at him for buying the load of mole

was folding up the handbills, sort of shaking his head. 's no accounting for taste – especially where spoiled omen are concerned." And he winked one eye a tad. stopped at the first garage we came to and sent back ker to haul in the turned-over truck. And we hadn't nore than fifteen miles before we came to a tobacco t town on the Cape Fear River. All you could see a distance was a silver water tank, sawmill smoke and three-story white brick hotel. But when we d the muddy Cape Fear on this rusty bridge, the little didn't look so blistered and down-at-the-heels. You tell the tobacco warehouses were open and the t auctions had commenced. There were knots of s on the sidewalks with golden hanks under their big trucks of flue-cured tobacco lined up before the fed, sky-lighted warehouses. There was something oo, if you knew how to scent it: the smell of money air.

Flim-Flam man must've caught a whiff of it, craning ng neck and sort of popping his knuckles. "A likely g metropolis, my boy. Something tells me this is mole-working territory."

cheeked in the hotel and grabbed a bite and had a rest. Then while I went around town and tacked up ndbills that offered five dollars per mole hide, Mr. cased the three hardware stores in town. It turned e moleskin caper worked sort of like the punchboard where my pardner sold the crooked boards to store owners and I happened along afterwards and [illegible] all the big winners.

Next morning the old grafter sallied out [illegible] seen him look so perky and full of ginger. He was dressed up in a white suit with his pearly Stetson at a jaunty angle the chain of his gold watch dangling just so, a flower in the lapel of his coat. He was spruced up just like a Mr. Gotrocks, with a linen handkerchief in his pocket and two-toned perforated wing-tipped shoes, polished so you could see your reflection in them. There was even this flashy diamond on his little finger to match the pin in his yellow and lavender tie.

Like he predicted, it was easy as snitching pennies from a Sunday school collection. Naturally, I couldn't go in the store and be seen with my pardner, but I was close enough to the door to take in most of his spiel. And didn't he make a grand rigamarole out of it though? Of course, the hardware dealer had already got wind of the big mole skin bonanza. All Mordecai Jones had to do was make out like he was the New York buyer, setting up a regular route, out signing contracts to buy mole hides. He flashed a few coarse notes and pulled out a legal-looking contract. In no time he had the apple signed on the dotted line.

"I know it sounds ridiculous, Cap'n Ware, but you and me can't be held liable for the decadent taste of New York's women."

"Moleskin coats," the old codger cackled. "What'll they think of next, I wonder?" But he said he'd deal in frog hides if that's what the city fools craved.

"My sentiments precisely, sir." Mordecai claimed the whole thing was symbolic of the search for novelty amongst rich city slickers. But he allowed he thought this was one fad that might backfire on the high muckety-mucks. "It's my feeling those coats won't wear too well, new scientific treatment or no."

"Well, that's their little red wagon, eh Mr. Longfellow?" He acted like he was right happy at putting one over on the New York furriers.

After Mr. Jones had finished his moon pie and Dr. Pepper, he folded his copy of the contract and left, saying he'd be back in three weeks to pick up his first delivery of mole hides.

As he waltzed out, he tipped me a wink. I waited just long enough for the hardware man to wait on his customers. Then I went in toting a sample of my new model mole trap with a patented spring and safety catch. I'll admit I'm no salesman – but I didn't need to be. Before you could say Jack Robinson, I'd sold 100 traps at two bills a throw. It seemed an enduring shame.

We made three more stops in Cape Fear County, and everything went off without a hitch. Then we were clean out of rodent traps, so we made ourselves right scarce.

But I still think every now and again about those mole skins gathering dust. Come to think of it, I guess they'd commence to smell pretty ripe after so long a time.

Later, Mr. Jones said, "I guess those fellows killed so many moles in Cape Fear County they must have upset the balance of nature."

It could be. We never stayed around to inquire. Like the hardware man said, "That's their little red wagon."

Guy Owen, poet, folklorist and author, is a member of the English faculty at N.C. State University.

BASKET WEAVING

Part II of a two part se

by

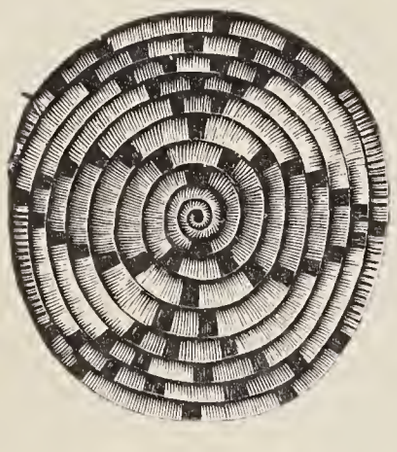
Mary Dudley Pr

The Carolina Homemaker
Edited by Brenda Sargent

Although basketry is one of man's most ancient crafts, it calls for patient and careful temperament; neither is it a pasttime pursued in the living room while watching television. It is rather a messy operation because of the necessity of keeping material damp.

But it is well worth the trouble and clutter. Most kinds of baskets last a very long time if they are well made. They can be cleaned by brushing or being washed in clear warm water (soap tends to lodge in the cracks) and dried naturally away from a fire.

Of the three principal basketry methods (See *Carolina Country*, August, 1973, for weaving procedure) coiling is one of the oldest and most universal. Whether primitive man's vases and pots made from long "ropes" of clay rolled into shape and then coiled came first, or whether they were copied from baskets already in existence, is not known. Traces of both have been found in excavations of primitive settlements.



The coil method is used with grasses, pine needles, husks and other short length materials, as well as with vines and reeds. It means starting with a central "button" and coiling the material around and around, at the same time stitching it with raffia, grass or thread.

The actual sewing of the coils is done with a blunt tapestry needle, which will pass through the space between the coils quite easily, but will not go through them. A sharp-pointed needle tends to split the winder stitches and so spoil the finished appearance.

When a new piece of winder is needed, simply lay the old end and the new one together along the top of the coil (reed, vine, grass, pine needles, raffia or whatever material is used) and work over them until they are covered by stitches. New pieces of coil may be joined when needed by shaving the ends of vines or reeds, or overlapping ends of pine needles, grass, husks.

Vine or reed works faster and makes a more even coil. If grass, seaweed or pine needles are worked, use as many strands as will equal a reed or vine, or will make the size coil desired.

Turn the end of the coiling material into a circle and start winding it as in (A). When the second row is started, a stitch is made down into the row below after every two winds around the new section of coil, to lo (B). To work in a design, two c winder are carried along to threaded on two needles (C).

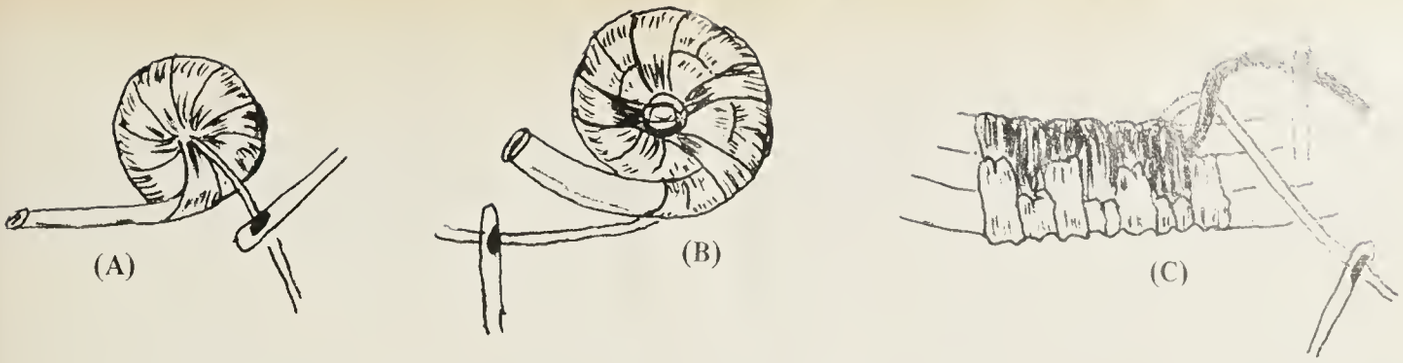
As it progresses, the work n gets bigger and it will be neces increase the number of stitches round. This is simply done by two stitches into each space in

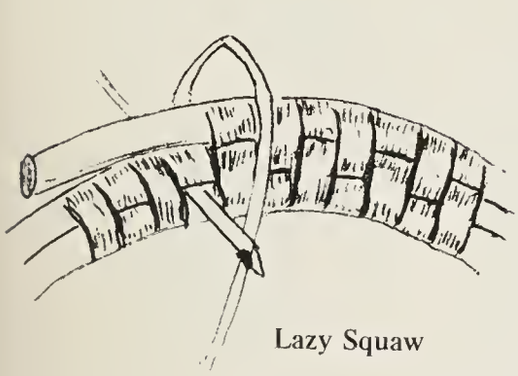


one, as seems needed. There is to count the stitches between unless a definite pattern formed, but a better circle formed if the increases are s one is not immediately a other.

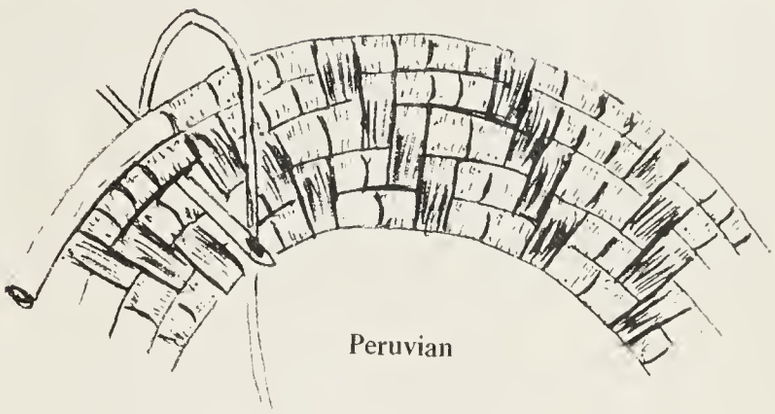
Oblong or square basket are not made in coiled baske ones are attractive and easy by starting with an oval rath round button coil. If an outw is desired, place each succeedi coil a bit farther out than before. For an inward slop the procedure and place the inside farther than the row be

The finishing off of a coil is important because it must secure and as unobtrusive as





Lazy Squaw



Peruvian

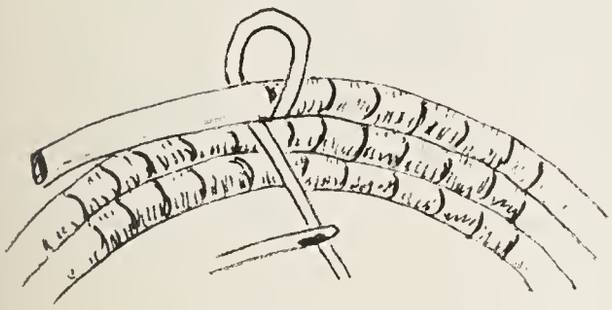
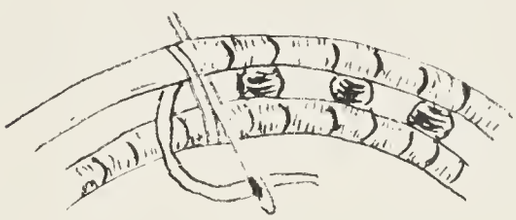


Figure Eight



Lace or Mariposa

ı vine or reed coil, shave the end gradually and continue working it is covered completely. Pine es, rush, seaweed and the like are l by gradually lessening the num- f strands in the foundation coil. ot cut all ends at the same place s makes too abrupt an ending.

ızy Squaw is the most popular of l basketry stitches. It consists of long stitch going into the row ıth the previous row and one stitch going around the new row

ruvian stitch, in its finished state, ırs to have lines radiating from enter. A small coil of about two s is worked in Lazy Squaw stitch, ing the last round level with the of the first one. On the next l, the winder goes twice around the coil instead of once, before working the long stitch. On the next round, the winder goes around the coil three times before each long stitch, putting the long stitch immediately to the left of the previous row's long stitch. Continue in this way for several rounds. After a while, it probably will be sufficient to increase the number only on every second round, but this depends on the thickness of the winder. The finishing stitch should be Lazy Squaw for firmness.



Figure Eight, or Navajo, is used a good deal for color work; it takes a bit longer for working, but makes a really firm fabric. This is worked over two rows of coil in a figure eight, with each half of the stitch being pulled tight as it is made. The appearance is as if the coils have been "found" tightly with winder and then joined invisibly.

Lace stitch, or Mariposa, gives a lighter effect and requires less material for the foundation as knots hold the rows slightly apart. It also can be used in alternate bands with Lazy Squaw stitch.

KITCHEN CORNER

MOLASSES CAKE

The Kitchen Corner is always anxious to try out the latest discoveries from kitchens across North Carolina, but it is also dedicated to preserving for the future those old recipes that our mothers and grandmothers derived so much fame from.

Just as each of the provinces of France have their own centuries-old traditions and reputations in the fine art of cooking, so does the United States. And it is one of the purposes of this column to preserve and foster the particular brand of Southern Cooking that is North Carolina's.

This month's Molasses Cake is one such recipe that has been passed through several generations of a North Carolina family and it comes with quite a pedigree. Mrs. Lena Daywalt of Mocksville writes that her husband's father was "counted to be the best molasses maker anywhere around. People come from far and near to get his molasses."

Well, though we have to work without that fine molasses, I'm sure you will agree that Molasses Cake deserves a place in our culinary traditions.

Mrs. Daywalt and her husband live on a farm that is served by Crescent EMC.

If you have a favorite recipe that you would like to share through this column, send it to: Brenda Sargent, Kitchen Corner, P.O. Box 1699, Raleigh, N.C. 27602. Tell us something about the recipe and any helpful tips you have discovered in preparing it, your family and the name of the EMC that serves you. We pay $2 for the recipe chosen monthly for this column.

CAROLINA COUNTRY RECIPE

Molasses Cake

Submitted by Mrs. Lena Daywalt, Rt. 1, Box 272, Mocksville.

½ cup butter or Margarine
1 cup sugar
1 egg
2 cups sifted all-purpose flour
½ tsp salt
1 tsp. baking powder
½ tsp. baking soda
½ tsp. cinnimon
½ tsp. nutmeg
¾ cups sour milk or buttermilk
½ cup molasses

Cream butter, add sugar gradually, beating until light. Add egg and beat thoroughly. Sift dry ingredients and add alternately with liquids to creamed mixture. Beat until smooth. Pour batter into greased pan (8x8x2-inches). Bake in preheated oven at about 325 degrees (a slow oven) for 45 minutes.

Icing

Mix 1/4 cup hot water and 1/2 cup sugar and pour over cake. This makes the cake moist.

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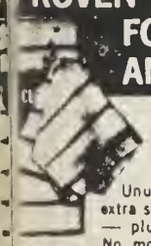
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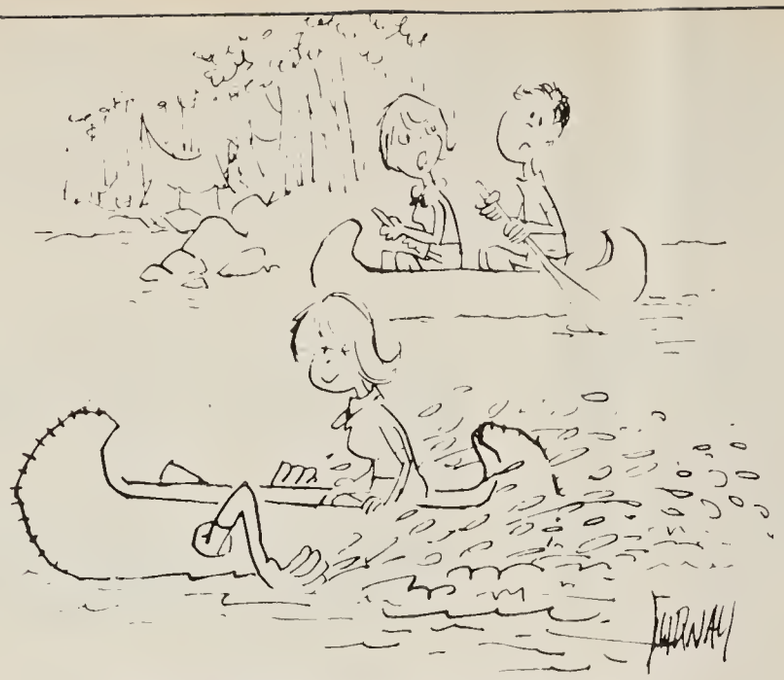
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Kids' Imaginations

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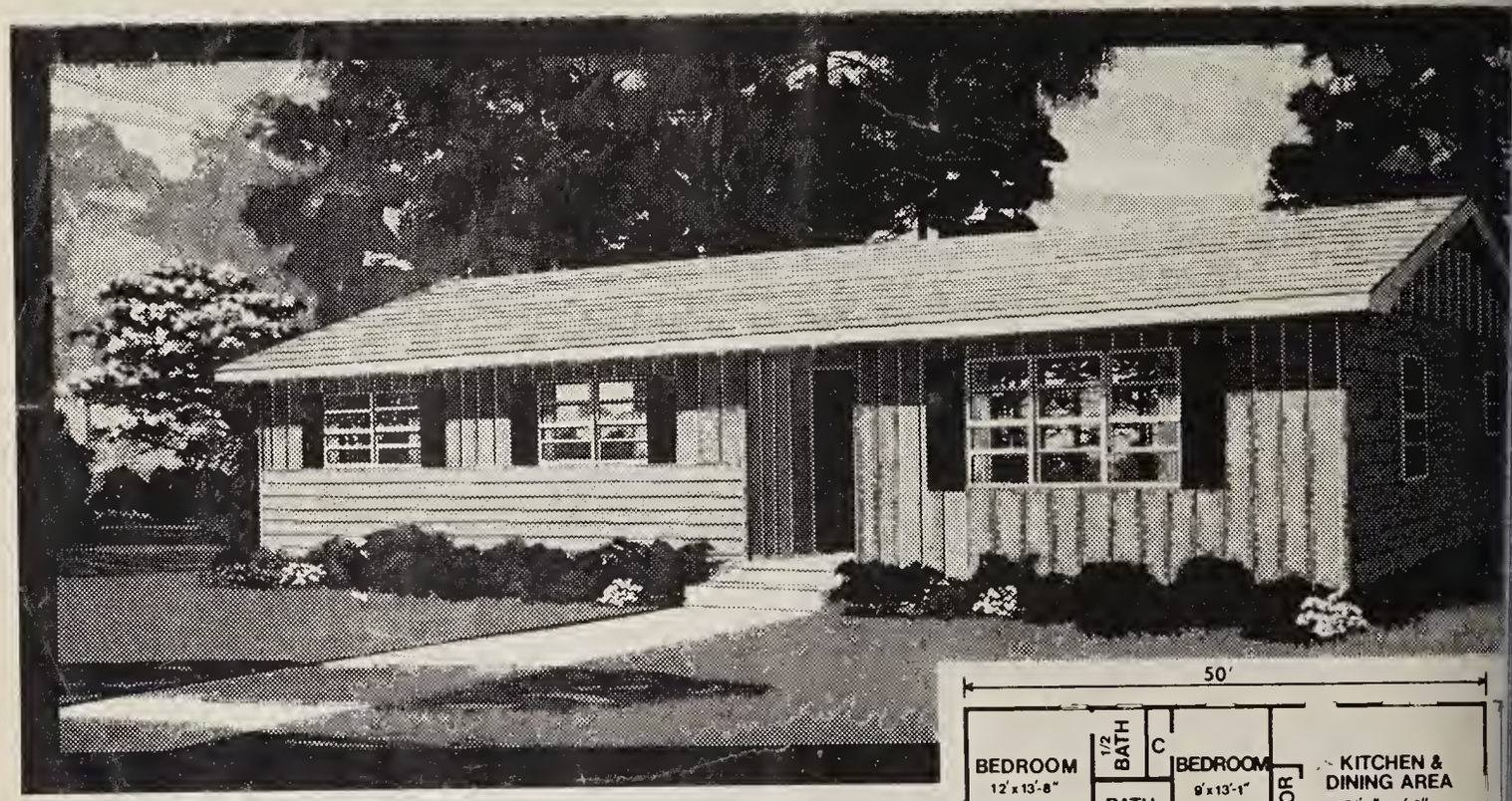
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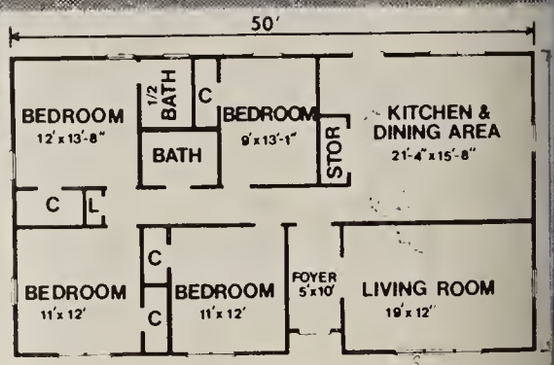
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